A LIST OF

SOME POPULAR BOOKS

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FICTION

Aguilar. Days of Bruce.
A tale of the Scottish war of independence, written in heroic style.

Aldrich. Marjorie Daw.
A bright, clever story with an unforeseen conclusion.

Austen. Emma.
The heroine, a pretty, wilful girl of sterling character, whose propensity for match-making and capacity for making mistakes gets herself and her friends into scrapes from which she often suffers.

Austin. Standish of Standish.
A tale of the pilgrims of Plymouth colony in the 17th century. Priscilla, John Alden and Miles Standish are among the principal characters.

Barr. Bow of orange ribbon.
Life among the Dutch folk of old New York just before the War of Independence, and the story of a Dutch maiden's love for one of the soldiers of King George.

Barrie. Little minister.
Charming sketches of Scottish life and character woven about the romantic love of a Presbyterian minister for a beautiful and sprightly girl.

16249

Besant. All sort and conditions of men.

A humanitarian novel dealing with the poor of East London. Contains many Utopian suggestions for the betterment of their condition.

Blackmore. Lorna Doone.

A romance of Exmoor in Stuart times. The hero, one of Blackmore's stalwart yeomen, simple and rude, but staunch and chivalrous, rescues the captive Lorna from the robber Doones.

Boyesen. Gunnar.

A beautiful story of Norway. Gunnar, a Norwegian artist, and his sunny haired sweetheart, are the principal characters. Shows a love of nature and gives good pictures of Norse life.

Bulwer-Lytton. Harold.

Tragic story of the fall of Harold, the Saxon king. Elaborate descriptions of the battles of Stamford Bridge and Hastings and of English life in the 11th century.

Burnett. Louisiana.

Portrait of a simple and beautiful type of southern girlhood; a pathetic story, embodying scenes of life in the mountain region of North Carolina.

Burnham. Next door.

A bright chatty story of two girls, their pleasures and mishaps, terminating in a happy ending.

Cable. Old Creole days.

Seven stories of New Orleans, which revealed to the world a phase of life unknown before. They portray the Creole character with great tenderness and intimate knowledge.

Catherwood. Romance of Dollard.

A romance woven about the invasion of New France by a horde of Iroquois and their final dispersion by the valiant Dollard and his band of devoted followers.

Collins. Moonstone.

The theft of a celebrated jewel and its quest and restitution by devoted Hindoo priests to the idol from whose forehead it has been wrenched, forms the frame work of this intricately woven story. The curiosity is kept constantly on the alert until the key of the mystery is given.

Connor. Sky pilot.

A fresh vigorous story of western life, showing the influence of a noble character on the lives of those about him.

Cooper. Last of the Mohicans.

Little historical background, but abounds in vivid descriptions of wood, lake and prairie, and of the daily life of Indian and huntsman.

Craddock. In the stranger people's country.

A dramatic story full of vitality and action. The hero, a rugged, courageous and lofty figure, has some of the traits of Don Quixote.

Crawford. Mr. Isaacs.

A story of life in India that has some of the mystery and fascination of the Arabian nights. The central character is an esoteric Buddhist, an enigmatic person, who captivates an English girl.

Crockett. Raiders.

An exciting tale of fighting and smuggling on the Scottish border. Troopers and gypsies furnish plenty of adventure.

Davis. Princess Aline.

A comedietta of modern knight errantry; an American painter falls in love with the portrait of a German princess, and chases over half the continent of Europe to find her.

Davis. Ranson's folly.

A collection of short stories, well written and full of interest.

Dickens. David Copperfield.

A book to be read again and again. Founded to a large extent on the pathetic story of Dickens' own early struggles. Miss Betsy Trotwood, Barkis, Micawber and Uriah Heep are among the people Dickens drew with most affectionate humor.

Doyle. Adventures of Sherlock Holmes.

A series of detective stories that form the life history of a man of almost superhuman powers of observation. His exploits are usually accompanied by gruesome and thrilling incidents.

Dromgoole. Heart of old Hickory.

A collection of short stories, both humorous and pathetic.

Dumas. Count of Monte Cristo.

A wonderful melodrama, the most famous of the author's romances. A rapid and audacious narrative of action and adventure.

Duncan. American girl in London.

The pilgrimage through England of a humorous American girl, who constantly compares British conventionality with American freedom.

Ebers. Uarda.

Story of Egypt during the reign of Rameses II. Especially valuable for descriptions of the manners and customs, religious rites, etc., of the ancient Egyptians.

Eliot. Mill on the Floss.

A tragedy of the inner life. The play of affection and antipathy between a brother and sister, and the final reconciliation form a dominant motive.

Erckmann-Chatrian. Waterloo.

Story of French peasant life during the time of Napoleon.

Ford. Honorable Peter Sterling.

The rise and progress of an ideal statesman who in the midst of corruption and intrigues of American politics maintains the virtues of disinterested honor, human sympathy wth all classes, and constancy to the "American idea."

Fox. Little shepherd of Kingdom Come.

A story of Kentucky during the Civil war, charmingly told and giving good pictures of Southern life.

Freytag. Lost manuscript.

A study of the scholarly side of German life and work, the experiences of a professor in his search for the lost books of Tacitus. The professor does not find the books, but he wins an adorable maiden.

Fuller. One of the Pilgrims.

Circumstantial evidence places the hero under suspicion for complication in a bank robbery. A happy solving of the mystery, the widow O'Toole and other amusing characters combine to make the book a pleasant one.

Garland. Main travelled roads.

Six stories of the Mississippi valley. Earnestly realistic pictures of the hard worked farmer, monotonous in their presentation of a dull, hopeless and overburdened existence; written in a homespun style.

Gaskell. Cranford.

Miniature painting of a little old fashioned country town inhabited mostly by elderly spinsters and widows living in genteel poverty. Sketched with a mingling of humor and pathos altogether delightful.

Glasgow. Voice of the people.

The story of a poor boy's political ambitions and his rise through many impediments to a high position in the state.

Haggard. King Solomon's mines.

A highly colored romance of adventure in the wilds of Central Africa in quest of King Solomon's Ophir; full of sensational fights, blood curdling perils and extraordinary escapes.

Hale. Man without a country.

A story of patriotism. A fictitious memoir of an American officer who said he wished never to hear of the United States again, and for punishment had his wish fulfilled.

Halévy. Abbe Constantin.

A pleasing story in which the principal characters are a gentle Abbe and two charming American women.

Hardy. Passe Rose.

A poetical romance of the Franks and Saxons of Charlemagne's time.

Passe Rose is a lovely Provençal waif; Guy of Tours, Charles the Great himself, monks and court ladies are among the actors in a drama moved by the simple, unmixed passions of a semi-barbarous people.

Hardy. Woodlanders.

A sylvan pastoral, imbued with a pagan delight in the joys and loveliness of nature. A love tale of the conventional sort holds the foremost place, but the underplot is a lofty and austere tragedy, an idyll of unrequited love.

Harland. Cardinal's snuff box.

A sparkling, dainty Italian romance. Full of bright conversation and pleasant people.

Harrison. Bachelor maid.

Attempts to apply sober common sense to the marriage question; the bachelor maids find their theories incompatible with human nature's needs, and surrender at last to love and marriage.

Harte. Under the Redwoods.

Stories well representative of Bret Harte's various styles and including some of his best.

Hawthorne. House of the seven gables.

Chiefly imaginative portraiture of the last generations of a decaying family, a series of quaint, fanciful and grotesque figures, rich in eccentricity and the subtler essences of character.

Holland. Miss Gilbert's career.

A study of contemporary life in a factory village, exhibiting with keen perception and lively humor the virtues and foibles of Yankee character.

Holmes. Guardian angel.

A psychological study of inherited aptitudes and tendencies, particularly of a girl in whose blood a taint of Indian savagery is at war with her higher nature.

Hope. Prisoner of Zenda.

The adventures of a chivalrous 19th century hero in an imaginary kingdom in the Austrian Tyrol. A charming love story, duels, hair breadth escapes,

conspiracies, etc., combine to make this a most entertaining story.

Howard. One summer.

A love story brightly told. The principal characters are a young man and a young lady from the city who are spending a holiday in a New England village.

Howells. Rise of Silas Lapham.

Story of the struggle of an uncultured but wealthy family for social prominence in Boston. Good character sketches.

Hugo. Les miserables.

Illustrates the pressure of civilization on the poor and the outcast. Jean Valjean, a man of noble character, is by the tyranny of society converted into a criminal. A book of light and shadow, yet with hope at last.

Ingelow. Off the Skelligs.

A family history of the Mortimers. The sprightly Dorothea and her mercurial comrade, Valentine, with their escapades and their blithe inconsequence, fill many pages with light hearted comedy.

Jackson. Ramona.

Written to expose the injustice of the United States government's policy toward the Indians. Woven about the love story of two of the mission Indians of Southern California.

Jewett. Queen's twin and other stories.

Title story describes a visit to an old Irish woman in Maine, whose life has points of coincidence with Queen Victoria's. The sayings of the Irish woman are humorous and the dialect particularly racy.

King. Colonel's daughter.

Realistic pictures of the social and active side of life in the army. A romance between the daughter of a colonel and a young officer forms the thread of the story.

Kingsley. Hypatia.

A most interesting story of the 5th century, when Christianity and paganism were at war.

Kipling. Light that failed.

A narrative of Bohemian life intensely realistic. The ambitious and swaggering hero is a war artist who becomes blind, and is robbed of his one masterpiece, but is sustained by the fidelity of his sweetheart.

Lever. Charles O'Malley.

A medley of boisterous fun, humorous character, love making, and martial adventure.

London. Call of the wild.

Woven about the life of a dog stolen from his sunny home in the Santa Clara valley and made to do sledge work in the Klondyke rush for gold. Strong, vigorous and full of trials of strength.

Loti. Iceland fisherman.

A story of the utmost simplicity, the loves of a Breton girl and a Breton sailor, the brief and merry wedding festival, and the sailor's departure never to return.

Lyall. To right the wrong.

A tale of the Civil war in England in which the author labors to achieve a sympathetic but temperate portrayal of John Hampden and his career.

MacDonald. Malcolm.

The life history of a boy, heir to an earldom, who, stolen in infancy, became the adopted son of a High-

land piper. Ultimately the true relationship is acknowledged.

Marryatt. Jacob Faithful.
The hero tells his own tale from infancy upwards. His life at a charity school, apprenticeship to a Thames waterman, and his service on a frigate are episodes crammed with humorous incidents.

Martin. Emmy Lou; her book and heart.
A charming sketch of the life of a child; her experiences in school and at home.

Merriman. Sowers.
A strong novel of Russian life with excellent realistic studies of the country and the miserable condition of the peasant class.

Mitchell. Hugh Wynne.
The American Revolution as seen by an aged Quaker. Descriptions of battles, duels, plots, escapes, etc. Washington, Lafayette, and other historical characters introduced.

Mühlbach. Frederick the Great and his court.
German court life during the reign of Frederick the Great.

Mulock. John Halifax.
Life story of an ideal man, who by faithfulness and courage rises from extreme poverty to wealth and marries a girl of gentle family.

Ollivant. Bob, son of battle.
A splendidly written story woven about the life of a Scotch shepherd dog. Strong and full of dramatic power.

Page. In ole Virginia.
Stories of life in the southern states — plantation life, family life, etc., most of them told in the negro dialect.

Parker. Seats of the mighty.

A historic romance of the seige of Quebec. Wolfe and other famous characters appear.

Phelps. Singular life.

The story of the heroic work of a young minister among the people of a small fishing village. Good character studies.

Porter. Scottish chiefs.

The heroic story of Wallace and Bruce and the long war for Scottish independence.

Post. Harvard stories.

Stories depicting the manners, customs and amusing incidents of college life, with representative character sketches.

Reade. Put yourself in his place.

A plea for sympathy in the place of hostility between capital and labor. There are also character, love interest, incident and poverty all worked into harmony.

Russell. Wreck of the Grosvenor.

An exciting account of a mutiny and its consequences. Mingles realistic pictures of life on shipboard and the storms and beauty of the ocean with romantic adventure.

Sand. Fanchon the cricket.

A pastoral of country life in Berri, the growth of love in a young girl's heart and the transforming influence on her character.

Scott. Kenilworth.

The tragic story of Amy Robsart, the martyred wife of Queen Elizabeth's favorite, the Earl of Leicester. Queen Elizabeth, Raleigh, Shakespeare, Burleigh and other historic persons introduced.

Sheppard. Charles Auchester.

A musical novel introducing, among other characters, Mendelssohn, Berlioz and Jenny Lind.

Shorthouse. John Inglesant.

A philosophical romance of the time of Charles I.

Smith. Fortunes of Oliver Horn.

Story of an interesting, aristocratic southern family just before the Civil war. Pictures of artist life in New York, whither the hero goes to seek his fortune.

Stevenson. The merry men.

A collection of short stories, nearly all examples of high literary art, shown not only in their exquisite prose, but in command of all the resources of construction and suggestion.

Stockton. Rudder Grange.

The humorous experiences of a young married pair, who begin housekeeping in a derelict barge. These two and their servant, Pomona, and the lodger, are just ordinary characters faithfully drawn and the drollery arises from unstrained and ordinary situations.

Stowe. Minister's wooing.

A semi-historical picture of the manners and character of Newport people early in the 19th century. The doctor is about to marry his pupil, the heroine, when her sailor lover appears and he magnanimously releases her.

Stuart. Napoleon Jackson.

A humorous little story of a negro mammy, who cheerfully supports an able-bodied husband too superior for work.

Tarkington. Gentleman from Indiana.

A story of a small town of Indiana. The hero, editor of a local paper, wages war against lawless

citizens. Sentimental chapters alternate with humorous scenes of life in a country town.

Tautphoeus. The initials.

Full of life and movement, a novel depicting realistically every day life in Bavaria, the personal interest being centered in a young Englishman travelling for education and experience, and his love for a beautiful German girl, to marry whom he sacrifices his prospects.

Thackeray. Vanity fair.

A satirical romance of society. Episodes of affecting tragedy mingled with scenes of the purest comedy. To many the satirical running commentary of the author is one of the chief delights of the book.

Tolstoi. War and peace.

A panorama of Russian affairs, public and private, during the war with Napoleon, in the guise of a family chronicle.

Tourgée. Fool's errand.

Experiences of a Federal officer who went South after the war and lived there fifteen years. A picture of the "carpet bagger" period vividly painted; the Ku Klux Klan described incidentally.

Trollope. Barchester Towers.

A cathedral town of England; chief incidents of the story being connected with the appointment of a new bishop, the troubles and disappointments that ensue and the intrigues and jealousies of the clergy.

Turgénieff. Fathers and children.

A contrast of the old and the new generations of Russian life. There are many characters, two of them humorous, but the most typically Russian is Bazarof, the grand exponent of Nihilist doctrines.

Wallace. Ben Hur.

A tale of the time of Christ. Vivid pictures, strong characters and scenes make up a book of unusual interest.

Ward. Marcella.

At once an inductive study of modern political and social ideas in their action on character, and a novel of passion.

Warner. Little journey in the world.

The story of the gradual deterioration of a woman who leaves her home in the country to become the wife of a notorious financier in New York. Wealth and the social life that wealth entails in America enervate her spiritual nature.

Watanna. Japanese nightingale.

A charming romance between a young American and a beautiful Japanese girl.

Weyman. Gentleman of France.

Story of France during the 16th century. Court life and warlike adventure form the staple of the book.

White. Blazed trail.

A fresh, vigorous story of life in a northern lumber camp. Splendid descriptions of the forest.

White. Court of Boyville.

Delightful sketches of the typical school boy. Full of delicate and subtle humor.

Wiggin. Rebecca of Sunnybrook farm.

A most delightful story. The character of Rebecca is so full of sweetness and delicate humor that she makes a most enthralling heroine.

Wilkins. Jerome, a poor man.

A poor young man makes a wager, that if he become rich, he will give up all his wealth to the poor; both of which he does. Good sketches and humorous treatment of the old fashioned New Englander.

Williamson. Lightning conductor.

A most entertaining story of a charming American girl and her fussy aunt, who take a trip through Europe in an automobile.

Wister. Virginian.

A breezy out-of-door story full of the spirit of the West. A splendid sketch of the life of the American cowboy.

Wolf. Other things being equal.

Life in a cultured Jewish home. The love between a beautiful Jewish girl and a ~~Christian~~ Gentile form the thread of the story.

Woolson. Anne.

A story of Mackinac. The heroine, Anne, is a noble character, the development of whose love story forms the chief interest in the book.

Yonge. Heir of Redclyffe.

An idealized picture of virtuous character and domestic life.

Zangwill. The master.

The story of a Nova Scotian lad, by nature an artist, who makes his way through almost insuperable difficulties to success, but finds the hardest struggle is to subdue himself.

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